

3105 Shattuck Ave.
Berkeley, CA 94705
Dated Matter
Time Value: 1 October 1994

La Peña
Cultural Center

Office Hours: Mon. - Fri. 10 - 5pm
(510) 849-2568

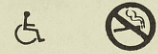
La Tienda Gift Shop

Closed Sun. & Mon.
Tues. 12 - 5pm
Wed. through Sat. 12 - 8pm

Café Vox Populi

Open from 6pm from Wed.-Sun.
closed Mon. & Tue.
(510) 548-5514

* indicates that tarjetas
(La Peña discount cards) not valid.
Programs are subject to change.
La Peña is wheelchair accessible.



3105 Shattuck Ave., Berkeley (510) 849-2568

Non-profit organization
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Berkeley, CA
Permit No. 22

Cultural Center Calendar October 1994

La Peña Cultural Center gratefully acknowledges funding support for our artistic programs from the following: Alameda County Arts Commission, Berkeley Civic Arts Commission, California Arts Council, LEF Foundation, Lila Wallace-Reader's Digest Arts Partners, National Endowment for the Arts, San Francisco Foundation, Western Alliance of Arts Administrators Equity Program, and Zellerbach Family Fund.

La Peña Children's Programs

Oct. 1: Amiguitos present African drumming and dancing with **Pope Flynn** featuring the Kudum festival music of Ghana.
Oct. 8: Amiguitos present La Peña favorite **Nancy Raven** who performs songs and games for children from around the world.
Oct. 15: Amiguitos present **Grupo Ixim Tinamit** performing marimba music from Guatemala in celebration of Indigneous Peoples Day.
Oct. 22: Amiguitos present Mascaritas Puppet Theater in "The Hungry Wolf," an adaptation of Little Red Riding Hood.
Oct. 29: Plum City Players present a program of songs and stories featuring **Bonnie Lockhart, Nancy Schimmel, and Ann Hershey.**

Programs begin at 10:30am • \$3 adults \$2 kids



Nancy Raven

SAB - SAT

1 Sat. Morn. Kids Shows
(see box at left)
MEET-THE-ARTIST
Lane Nishikawa, artistic director of Asian American Theater and veteran actor-playwright, discusses his new work, "Mifune and Me," and the portrayals of Asians in the media. He will use examples from his one-man shows to illustrate his points. Discussion with audience to follow lecture. **8pm \$5** (more information below)

DOM - SUN

LUN - MON

MAR - TUE

MIER - WED

JUEV - THURS

VIER - FRI

2 BENEFIT CONCERT
The Freedom Song Network presents a concert in support of immigrants' rights, featuring **Alex Bagwell, Francisco Herrera, Mahal** (Filipino & world music), **Jose-Luis Orozco, Enrique Ramirez, Nancy Schimmel**, and the **FSN Chorus**. A benefit for the campaign against Prop. 187. **7:30pm \$5-10* sliding scale**

Dee Russell in
Art Girl's Big Art Show
on
Wed.
Oct. 5
8 pm
\$7



5 THEATER
Dee Russell presents her alter ego, the Goddess of Grouch, in "**Art Girl's Big Art Show**." This performance piece is a compilation of stories from the life of a bohemian artist-agitator - a West Coast, left of center, neurotic urban working artist. "A hyper-hip confrontational performance" - Robert Hurwitz, *SF Examiner* **8pm \$7**

6 CONCERT
Dianne Davidson
Nashville-based R & B country-rock-folk singer Davidson returns to La Peña bringing her soulful and power-packed songs to the stage. "Miss Davidson is a strong voiced, gospel influenced belter. She was most compelling." - *New York Times*. Don't miss this rare appearance! **8pm \$8**

7 BENEFIT EVENT
Anti-Prop. 187 Benefit featuring the music of **Melanie De More**, performing music in the African-American folk tradition; **Coro Hispano de San Francisco** and **Conjunto Nuevo Mundo**; performing folk-inspired choral works and instrumental danzas; and to cap it off, a dance with **Azúcar y Crema**. **concert 7:30pm/ dance 9:30pm \$10-50 * sliding scale**

8 Sat. Morn. Kids Show
(see box at top left)
DANCE
¡Dr. Loco's Rockin Jalapeño Band!
9:30pm \$8
Salsa dance lesson w/Ava Apple 7:30 - 8:30 pm \$6 and get discount to dance

9 BENEFIT CONCERT
Sistahly Love
A benefit concert for a sistah's unexpected return to South Africa. Featuring **Rashida Oji** & band, **Azúcar y Crema, Melanie De More, Arisika Razak, Ana Flechero, Happy L.A. Hyder, Martha Woods, Ragni Sane**, and many more. For more info., call (510) 464-5914. **4pm-10:30pm** (7-10:30pm ASL interpretation) **\$10-15* sliding scale**

12 Anti-Columbus Day Event. For more information call the I.I.T.C. at (415) 512-1501. **7:30pm Donation**

13 LECTURE & DANCE DEMONSTRATION
Roberto Borrell, Cuban dance and percussion instructor, will give a presentation on Afro-Cuban music as expressed through dance. Roberto will demonstrate Yoruban and Congolese music and dance. **8pm \$8**

14 BENEFIT DANCE
Salsa Dance with **Candela**
9:30 pm \$10*
Benefit for anti-SOS campaign against Prop. 187, an anti-immigration initiative. Spon.by Latino Civil Rights Network. Profits go to Californians United Against Prop.187

15 Sat. Morn. Kids Show
(see box at top left)
DIRECT FROM PERU!
Wayanay Dance Company featuring 9 dancers and 5 musicians who perform folkloric music and dance from the mountains, coast, and valleys of Peru. The group uses traditional regional clothing and handcrafted instruments such as the *charango, quena, tarka, cajon, zampoña*, and *bombo*. **8:30pm \$8**

16 Artist Reception for Artist Against Prop. 187 Exhibit 3-6pm Free

CONCERT
La Peña Community Chorus and **Manantial** join together to say "hasta la vista Rafael Manríquez" in a program of old favorites and brand new pieces on the theme of liberation. **7:30pm \$7-10 sliding scale**



Brenda Wong Aoki in The Queen's Garden
on
Friday
Oct. 21
8 pm

\$8 in adv.
\$10 day of show

19 BENEFIT EVENT
Video screening of **Running to Save Sinkyo** (46 min). A new documentary about the ongoing struggle of No. California Indian tribes to restore land and strengthen culture through the creation of the first intertribal park. Also, performances by kotoist **Miya Masaoka** and poet **Ananda Esteve**. A benefit for the InterTribal Sinkyo Wilderness Council. **7pm \$5***

20 UPDATE & CULTURAL EVENT
Commemoration of 50th Anniversary of the Guatemalan Revolution with marimba music, folkloric dances and a retrospective look at the Guatemalan revolution 50 years ago and its relationship to current events in Guatemala. Sponsored by Ixim Tinamit, La Peña and Centro Latino. **7:30pm \$5**

21 THEATER
Brenda Wong Aoki in The Queen's Garden
A romantic odyssey about two young lovers. The play opens in So. California, during the '60s-on the wrong side of the flood control, amidst Asian Pacific gangs, Surf City USA, and the polygot of cultures that make up a small urban island, the Westside. **8 pm \$8 adv/\$10 day of show** (see back of calendar for details)

22 Sat. Morn. Kids Show
(see box at top left)
DANCE
Salsa with **Orquesta Original**
9:30pm \$8
Salsa dance lesson w/Ava Apple 7:30 - 8:30 pm \$6 and get discount to dance

23 BENEFIT EVENT
Brazilian Videos
Brazil Election Information Committee video festival featuring videos from the Braziliance Installation recently shown at Cine Acción Latino Video Festival. Join us for an informative and entertaining presentation about Brazilian culture and politics. Spon. by Brazil Election Information Committee. **5pm \$3***

Photo by Lenny Limpoco

26 BENEFIT EVENT
Healthcare & Human Rights in Guatemala
Oswaldo Pac, a Guatemalan physician and director of ASECA (Asn de Servicios Comunitarios de Salud) will talk about healthcare and human rights in Guatemala. Spon. by the Guatemala Committee of CHRICA **7:30pm \$5***

27 CONCERT
Conjunto Social y Folclórico plays folkloric music from Puerto Rico featuring danza, seis y aguinaldo (jibaro music) and plena. They play cuatro guitar, accordian, güiro, and panderos. **8pm \$8**

28 BENEFIT DANCE
June & Jean Millington and the Slammin' Babes (including Nancy Vogl, Lynn Vidal, & others) **8pm \$10***
Halloween benefit for Serious Fun, producers of the play Lizzie: or Better an Outlaw

29 Sat. Morn. Kids Show
(see box at top left)
HALLOWEEN DOUBLEBILL with Latin American music ensemble **Sikus** and Brazilian dance & percussion company **Samba do Coração**. Put on your favorite costume and celebrate a Halloween with a Latin American flavor. Concert: **8pm**. Floor show & live batucada: **10pm**, DJ Party until **1am**. **\$10** Prizes for most original costumes!

COMING ATTRACTION!
Latin Jazz Workshop with
EDDIE PALMIERI
at La Peña
Saturday, Nov. 12, 12:30-2pm

La Peña and Cal Performances have co-commissioned and collaborated on the presentation of *Mifune and Me* through the support of a Western Alliance of Arts Administrators Cultural Equity grant.

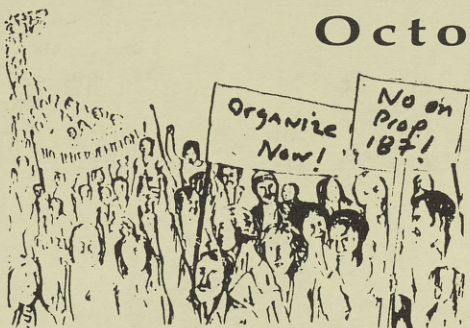
La Peña Cultural Center and Cal Performances of UC Berkeley Present
Lane Nishikawa in MIFUNE AND ME
FRIDAY • OCT. 7 • 8 PM/ SATURDAY • OCT 8 • 2 PM & 8PM
AT THE JULIA MORGAN THEATER • 2640 COLLEGE AVE. BERKELEY

Dynamic actor-writer-director Lane Nishikawa continues his exploration of what it means to be an actor in America with an Asian face in his new work "Mifune and Me" - the third part of a trilogy of one-man shows. The title of the new piece refers to Nishikawa's admiration for the legendary Japanese film actor, Toshiro Mifune, whose typical role was that of the samurai warrior - brave, fierce, awe-inspiring. Nishikawa juxtaposes Mifune as a role model for Asian American actors with the image of the Asian in the media, its stereotypes and realities. Tickets are \$14 and \$10 (\$2 off for students, seniors, disabled, children 12 & under) available at La Peña's store La Tienda and Zellerbach box office at UC Berkeley (510) 642-9988 (charge-by-phone). A question and answer period with Lane will follow each performance. In conjunction with this performance, there will be a Meet the Artist program with Lane Nishikawa on Oct. 1 at 8 pm (see calendar box) at La Peña. \$5 (\$2 off std/sen/disab/child. and performance ticket holders).



Lane Nishikawa • photo by Antonio De Castro

October Highlights

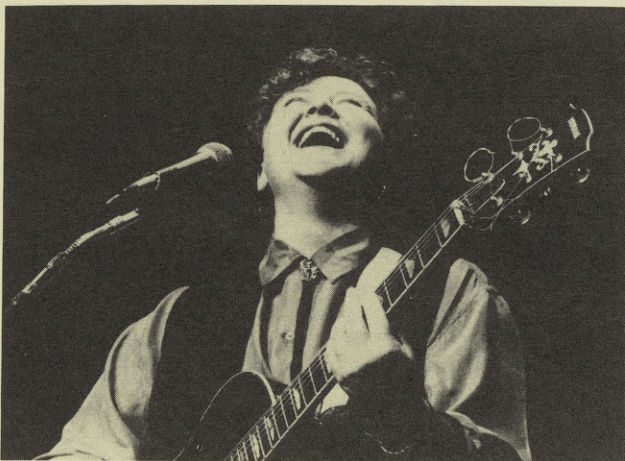


Stop Prop. 187!

Prop. 187, if passed in November, will deny publicly funded health and social services as well as public education to anyone who cannot prove U.S. citizenship, permanent residence, or temporary residence. This initiative scapegoats a vulnerable population in an effort to explain and theoretically resolve California's economic crisis, which has roots far deeper and wider than undocumented residents.

This month at La Peña there will be 3 fundraising events to help defeat this initiative. On Sunday, Oct. 2, the Freedom Song Network is presenting an evening of song with featuring **Alex Bagwell, Francisco Herrera, Mahal** (Filipino & world music), **José-Luis Orozco, Enrique Ramírez, Nancy Schimmel, and the Freedom Song Network Chorus**. On Friday, Oct. 7, the California Public Health Assoc.-North is sponsoring an event with **Melanie De More, Coro Hispano** and **Conjunto Nuevo Mundo**, and **Azúcar y Crema**. On Friday, Oct. 14, the Latino Civil Rights Network is sponsoring a salsa dance with **Candela**, featuring Edgardo Cambón.

Aside from the fundraising events, Californians United Against Prop. 187 is sponsoring an exhibit by Bay Area artists against Prop. 187. We urge you to attend one or all of these important fundraisers. More importantly we urge everyone to get out and vote.



Dianne Davidson

Thursday Oct. 6 • 8pm

Nashville-based R & B country/rock/folk singer Davidson has four recordings to her credit and is described by Billboard as "one of the biggest voiced ladies in the business."

Direct from Peru! Wayanay Dance Co. Saturday Oct. 15 • 8:30pm

This 14 member company features 9 dancers and 5 musicians who perform folkloric music and dance from the mountains, coast and valley of Peru.



La Peña Raises Money for Cuba's National School of Art & the Berkeley School Music Fund

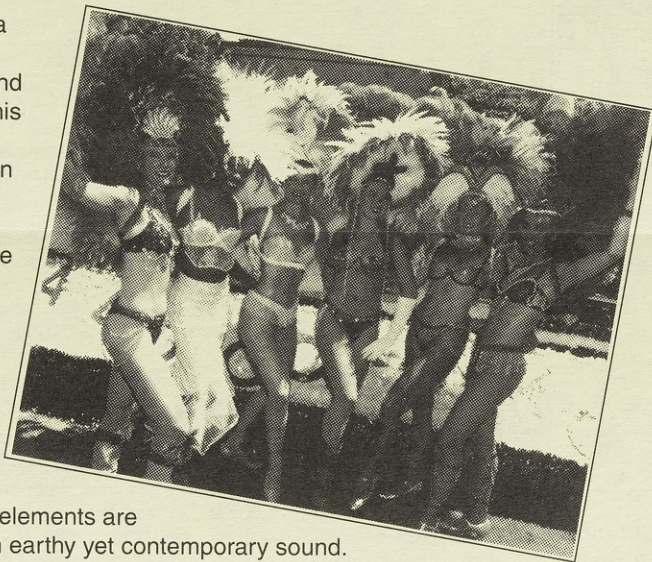
La Peña has raised \$2,186.00 for its sister center in Havana, Cuba's National School of Art (ENA). We sent a shipment of music supplies in August of this year and will send another shipment of instruments and supplies in December. If you have instruments, music stands, music paper, and/or accessories for string, brass, reed or percussion instruments, please contact Vanessa or Sylvia at La Peña, 849-2568 ext 12 or ext 16.

At the Muñequitos concert on August 13, a fundpitch was made for the Berkeley Schools Music Fund to help save the music program in Berkeley's schools. Four hundred dollars was collected at the concert. So far, \$193,000 has been raised, but \$62,285 more needs to be raised to keep the music program alive in the Berkeley schools. Berkeley residents vote for Measure B this November. This will ensure funding for Berkeley's schools in the future. On October 29, businesses around Berkeley will contribute a portion of their proceeds to this campaign. La Peña will participate in this effort. For more information about the campaign and/or to make a contribution, contact Berkeley Schools Committee, P.O. Box 10002, Berkeley, CA 94701 or call (510) 644-4500.

Halloween Double Bill with Sikus and Samba do Coração • Saturday October 29 Concert at 8:30pm • Floor show & live batucada at 10pm, DJ Party until 1am



Samba do Coração is a Brazilian dance and percussion company and samba school which this year, in their 2nd appearance in the San Francisco Carnaval, won first place in Brazilian dance. The music of **Sikus**, combines different musical elements without losing the uniqueness and the flavor of the traditional South American repertoire. The musical elements are combined in such a way to produce an earthy yet contemporary sound.



La Peña is a bilingual multicultural center that offers concerts, films, dances, classes, and grassroots fundraising events. Since 1975 La Peña has relied on support from the community in the form of volunteer work and contributions. Without this support we could not exist. **La Peña is a non-profit tax-exempt organization.** We urge everyone who appreciates our diverse programs to make a donation to help La Peña continue its work as a center of progressive culture. **¡Que viva La Peña!**

- ☐ Enclosed is my tax-deductible donation of \$_____ to support La Peña's diverse programming
- ☐ Please send me the calendar of events for one year (\$2 minimum donation, actual cost to La Peña is \$7)
- ☐ I would like to become a La Peña bill-of-the-month supporter.
Enclosed is my first monthly pledge of \$_____(minimum monthly pledge \$5)
- ☐ I am interested in volunteering at La Peña. Please contact me.

Name _____

Address _____

City _____ State _____ Zip _____ Phone _____

Return to: La Peña Cultural Center, 3105 Shattuck Ave. Berkeley, CA 94705

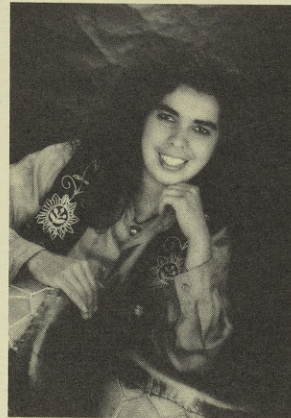
FALL CLASS SCHEDULE AT LA PEÑA

La Peña is proud to offer free Latin American workshops sponsored by the California Arts Council Artist in Residence program and La Peña. This year the CAC has awarded a new grant to Jackeline Rago and Ray Davis, to teach Afro-Venezuelan music to youth and adults. The CAC has also renewed grants for Guillermo Céspedes who will teach Afro-Cuban music and Gilberto Gutierrez, from Mexico, to teach music and dance of the son jarocho of Veracruz, Mexico. We offer other music and dance classes for a fee, the schedule follows. Enrollment is limited and permission from the instructor is required. For more information, call Sylvia at (510) 849-2572 M - F 12 - 5 pm. (TS = Theater Space, CR = Community Room behind La Tienda)

La Peña offers new free classes in Afro-Venezuelan music with Jackeline Rago & Ray Davis (not pictured)

Afro-Venezuelan Percussion will be offered for youth & adults on Wednesdays. This class will focus on calypsos and parrandas from Venezuela's Caribbean coast. They will teach basic drumming techniques and ear training in polyrhythms. They will give an introduction to Afro-Venezuelan folklore, instruments, songs, chants and a some dance.

Classes in **Venezuelan Cuatro** will be taught by Venezuelan artist, Jackeline Rago. The cuatro is a small four string guitar dating from the early 15th century and was brought to Venezuela by the Spaniards. The cuatro is the national string instrument of Venezuela. Rhythms such as jaropo, merengue, calypso, fulia, gaita etc are played with the cuatro in different ensemble configurations. The beginning cuatro class will introduce students to basic technique, chord changes and the various Venezuelan rhythms. Intermediate cuatro is for students with some experience playing cuatro.



MONDAYS

Afro-Cuban Youth Ensemble – Free (3:30 - 5:30 pm, TS) Instructors: Guillermo Céspedes

Afro-Cuban Adult Ensemble – Free (6:00 - 8:00 pm, TS) An advanced folkloric study group is being formed for advanced players. For more information contact the instructor Guillermo Céspedes at (510) 562-2308

West African Drumming Class \$12/class or \$10/4classes (6-7:00pm, CR) Instructor: Babou Sagna

Beginning Venezuelan Cuatro - Free (see box above for full description) (7:00 - 8:00 pm, CR) Instructor: Jackeline Rago

Intermediate Venezuelan Cuatro - Free (see box for full description) (8:00 - 9:00 pm, CR) Instructor: Jackeline Rago

TUESDAYS

Children's class in Zapateado, Mexican folkloric dance – Free (6 - 9 yrs) (4:00 - 5:00 pm, TS) Instructor: Gilberto Gutierrez

Beginning Adult Zapateado, Mexican folkloric dance from Veracruz. Free (5:00 - 6:00 pm, TS) Instructor: Gilberto Gutierrez

Advanced Adult Zapateado – Free (6:00 - 7:00 pm, TS) Instructor: Gilberto Gutierrez

Mexican Son Jarocho Music Workshop, instruction in jarana, an 8 string guitar like Mexican instrument–Free (7:00 - 8:00 pm, CR) Instructor: Gilberto Gutierrez

WEDNESDAYS

Beginning Afro-Venezuelan Percussion for Youth–Free (see box for full description) (3:30 - 5:00 pm TS) Instructors: Jackeline Rago & Ray Davis

Beginning Afro-Venezuelan Percussion: –Free (Bring congas, palitos, guiros, maracas- see box above for full description) (5:30 - 7:30pm, CR) Instructor: Ray Davis --Free

THURSDAYS

Introduction to Afro-Cuban Rhythms–Free (5:30 - 7:30 pm, CR) Instructor: Guillermo Céspedes

SATURDAYS

Traditional Puerto Rican Rhythms, bomba, plena and some salsa using congas, bongos, panderetas, clave and cowbell (1:00 - 2:00 pm, CR) Instructor: Roman "Ito" Carrillo

Salsa dance class with Deborah Ruby Rubenstein (2-3pm beginning TS) (3-4pm intermediate) \$6/class

Bay Area Southern Africa Network Meeting

The Bay Area Anti-Apartheid Network meets regularly on the second Saturday of each month from 10am to 1pm (CR)

Spanish Classes



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Centro Latino

A project of immersion into the Latino Culture
2530 San Pablo Ave. Suite E (at Blake St.)
Berkeley, CA 94702 (510) 849-4504 & 287-9886

Live from



GUARDABARRANCO



Saturday, October 22, 1994

Two Shows: 7:30 & 9:30 p.m.

Nile Theater, Preservation Park
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Oakland Take BART to 12 St. exit

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